

Public invited to be part of Seven Devils Playwrights Conference

Anyone, even with no talent, can attend workshop, Insta-Play!

BY TOM GROTE
The Star-News

The public is invited to take part in the 2019 Seven Devils Playwrights Conference in McCall next week, even if they have no talent.

The conference starts on Wednesday with an evening work written by students in the drama program at McCall-Donnelly High School.

The program matches student playwrights with professional mentors who work with them to refine and rehearse their plays with fellow students and conference company members serving as their actors.

"It can be tremendously empowering for students to have professional artists from around the country, people they've never met before, come in and take their work so seriously," conference Literary Manager A.P. Andrews said.

"We learn a lot when we hand the stage over to these young adults and listen to what they have to say," Andrews said.

The conference will also offer a playwriting workshop on Saturday, June 15, from 11 a.m. to 2 p.m. at the high school hosted by featured playwright Kathleen Cahill.

The workshop is free and no experience is necessary to participate in the informal setting.

Community members are also invited to exercise their creativity by participating in Insta-Play! on Monday, June 17, starting at 6 p.m.

Participants in Insta-Play! are guided through the process of writing, rehearsing and performing a short play all in one exciting, fun-filled evening.

No experience is necessary and audience members are welcome to watch performances starting at 7:30 p.m..

Donations will be accepted during the conference for the Joythi Jorgensen Helping Hand Scholarship Fund, which is awarded annually to an M-D senior planning to study the arts in college.

More than \$13,000 has been raised for the fund since 2007.

"Of course, community participation is built into all our all our events," Artistic Director Jeni Mahoney said.

"We learn from audiences every night; from their reactions during the plays and from their comments in the talk backs that follow every reading," Mahoney said.

Featured Artists

KATHLEEN CAHILL
2019 FEATURED PLAYWRIGHT
Kathleen Cahill, the featured playwright for the conference, will present her play, "The Robertassey," on Saturday, June 22.

Cahill will also conduct a playwriting workshop on Saturday, June 15, at McCall-Donnelly High School.

Her play "Charm" was nominated for a Pulitzer Prize and her play "The Persian Quarter" was nominated for a Steinberg Award.

Her produced musicals include "Friendship of the Sea," "Dakota Sky," an opera, "Clara," two opera/cabarets, "A Tale of Two Cities: Paris and Berlin in the Twenties," a comic opera cabaret, "Fatal Song" and "Perdida," the Winter's Tale set in Mexico.

Cahill's plays include the comedy, "Course 86B in the Catalogue," "The Still Time, the comedy, "Women Who Love



Kathleen Cahill



Randy Reinholz

Science Too Much," "Joy Forever," "The Persian Quarter," "Harbur Gate," and "Henry, Louise and Henri."

She wrote the screenplay for the independent feature, Downtown Express.

RANDY REINHOLZ PLAYWRIGHT-IN-RESIDENCE

As playwright-in-residence, Randy Reinholz will be working independently and will not have a public presentation of this work during the conference.

Reinholz, an enrolled member of the Choctaw Nation of Oklahoma, is founder and Producing Artistic Director of Native Voices at the Autry, the nation's only Equity theater company dedicated exclusively to the development and production of new plays by Native American, Alaska Native, Native Hawaiian, and First Nations, playwrights.

"Off The Rails," his adaptation of Shakespeare's "Measure for Measure" premiered at the Oregon Shakespeare Festival.

Reinholz has produced more than 30 scripts and directed over 60 plays in the United States, Australia, Mexico, England, and Canada.

He has received the Playwrights' Arena's Lee Melville Award, a McKnight Fellowship and the LA Drama Critics Circle Gordon Davidson Award.

Reinholz is a professor at San Diego State University. All events are free and open to the public. More information about schedules, events and travel can be found at

SCHEDULE OF EVENTS 2019 SEVEN DEVILS PLAYWRIGHTS CONFERENCE

All events are free and start at 7:30 p.m. at the Alpine Playhouse, 1210 Roosevelt Ave. in McCall, unless otherwise noted. See www.idtheater.org for details.

- Thursday, June 13: Plays by students from McCall-Donnelly High School.
- Friday, June 14: "A Little Ghost Story," by Jennifer Rumberger.
- Saturday, June 15, 11 a.m., McCall-Donnelly High School. Playwriting workshop with Kathleen Cahill.
- Saturday, June 15: "Homeridae" by Alexandra Espinoza.

- Monday, June 17: "Insta-Play!" Playwriting starts at 6 p.m., performances at 7:30 p.m.
- Wednesday, June 19: "Then, Of Course, All The Things Happened," by Max Reuben.
- Thursday, June 20: "Two Minutes After Dawn," by Vinicia Coleman.
- Friday, June 21: "¡O Cascadia!" by Ramón Esquivel
- Saturday, June 22, 2 p.m., McCall-Donnelly High School: "Then, Of Course, All The Things Happened," by Max Reuben.
- Saturday, June 22: "The Robertassey," by Kathleen Cahill.



The Tree City Chamber Players will be the guest artists at the next Second Sunday Sounds @ Six recital series on Sunday.

Tree City Chamber Players to appear at Second Sunday Sounds this weekend

The Tree City Chamber Players will be the guest artists at the next Second Sunday Sounds @ Six recital series on Sunday.

The recital will begin at 6 p.m. Sunday at the McCall Community Congregational Church at First and Park streets in downtown McCall. Admission is free but donations are encouraged.

Members of the Tree City Chamber Players have performed in McCall in a variety of venues, including at SummerFest, with the

Boise Baroque Chamber Orchestra, at Second Sunday Sounds @ Six and with Opera Idaho.

Performers for Sunday's recital in McCall are Melanie Keller on flute, Ryan Klein on oboe, Aurora Torres on viola and Betsi Hodges on piano.

Works to be performed are:

- "Trio Sonata in G Minor" by G.P. Telemann.
- "Three Fantasies on Irish Folk Melodies," by Robert Fruehwald.

- "Three Romances for Oboe & Piano, Op. 22," by Clara Schumann.
- "Syrinx," by Claude Debussy.
- "Duet No.3 in E flat for Flute & Oboe," by W.F. Bach.
- "The Fountain of the Acqua Pola," by Charles Griffes.
- "Trio for Flute, Oboe & Piano, Op. 83," by Madeline Dring.

The recitals are presented by the McCall Music Society and the McCall Community Congregational Church.



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